

Michael D. Weinstein-Reiman

500 Seminary Row, 2D • New York, NY 10027
weinstein.reiman-at-gmail.com • REDACTED (cell)

EDUCATION

- 2014– **Ph.D., MUSIC THEORY**
COLUMBIA UNIVERSITY • New York, NY
- 2012–14 **M.A., MUSIC THEORY**
UNIVERSITY OF OREGON • Eugene, OR
Thesis: *“Young Man’s Fancy”: Enlightenment Taxonomy and the Feminization of the Free Musical Fantasia* (adviser: Roger Grant)
- 2010–12 **M.MUS., COMPOSITION**
MANNES COLLEGE: THE NEW SCHOOL FOR MUSIC • New York, NY
- 2000–04 **B.A., MUSIC**
BRANDEIS UNIVERSITY • Waltham, MA
Summa cum laude with highest honors
Phi Beta Kappa, awarded 2003

TEACHING EXPERIENCE

THE NEW SCHOOL: MANNES • New York, NY

- 2014– Part-Time Lecturer, Music Theory and Techniques of Music
- Theory II (CATM 2103)
 - Ear Training I Intensive (CATM 1005)
 - Score Reading for Graduate Students (CATM 5655)
 - Keyboard Harmony I (CATM 2245)
 - Keyboard Harmony II (CATM 3245)

COLUMBIA UNIVERSITY • New York, NY

- 2015– Teaching Apprentice
- Masterpieces of Western Music (UN1123)
 - Theory III (V3321)
 - Theory IV (V3322)

UNIVERSITY OF OREGON • Eugene, OR

- 2013–14 Graduate Teaching Fellow
- First-Year Aural Skills (MUS 134, 135, 136)
 - Second-Year Music Theory (MUS 231, 232, 233)

- 2013 Instructor, Music Analysis Summer Elective
“The Sweetest Sounds”: Analysis of Broadway Musicals (MUS 327)

MANNES COLLEGE: THE NEW SCHOOL FOR MUSIC • New York, NY

- 2011–12 Teaching Assistant
- Theory I Intensive (CATM 1105)
 - Introduction to Graduate Studies (CBMH 5002)

PUBLICATIONS

Articles and Contributions

"In Dialogue with Rameau: Diderot, Dissonance, and Bemetzrieder's *Leçons de clavecin*,"
Blog post, History of Music Theory Interest Group, Society for Music Theory, and Study
Group, American Musicological Society (2016) [invited].

Reviews

Carol J. Oja, *Bernstein Meets Broadway: Collaborative Art in a Time of War*,
American Music Review XLIV 1 (2014) [invited].

PRESENTATIONS

"Going Postal: Posthumanism, Queerness, and Nicki Minaj's Monsters,"
May 2016, H. Wiley Hitchcock Institute for Studies in American Music • Brooklyn College

"I'm a Monster!: Nicki Minaj and Queer Posthumanism,"
March 2016, Gender and Music: Practices, Performances, Politics • Örebro University

"The Free Musical Fantasia, Femininity, and the Dissolution of Classical Representation,"
March 2015, Nineteenth Century Studies Association (NCSA) • Boston, MA

"Musical Improvisation and Technophobia: The Case of E.T.A. Hoffmann's *Olimpia*,"
April 2014, Northeast Modern Language Association (NeMLA) • Harrisburg, PA
March 2014, University of Oregon Graduate Student Research Forum • Eugene, OR

"The Mind Leading the Blind: Blindness and the Alterity of Musical Improvisation in the Late
Middle Ages,"
March 2014, Graduate Center (CUNY) Music Conference • New York, NY

"'Young Man's Fancy': How the Free Musical Fantasia Came to Be Associated with the
Conceptualization of Femininity,"
April 2013, American Musicological Society, Pacific Northwest Chapter • Eugene, OR

SERVICE AND WORK EXPERIENCE

Editorial Board, *Current Musicology* (Fall 2014–)

Social Media Coordinator, History of Music Theory Interest Group, Society for Music Theory, and
Study Group, American Musicological Society (Fall 2016–)

Speaker Coordinator, Columbia Music Scholarship Conference (Spring 2016, 2017)

Speaker Coordinator, *Women, Music, Power: A Celebration of Suzanne G. Cusick's Work*
(Fall 2015)

Program Committee and Speaker Coordinator, *Current Musicology* 50th Anniversary Conference
(Spring 2015)

Respondent, Columbia Music Theory Colloquium, Richard Hermann, speaker (Spring 2015)

Editorial Assistant, *Music Theory Online* (Summer 2014)

Member, Dean's Student Advisory Council, University of Oregon (2013–14)

Researcher, Music Theory Digital Humanities Initiative, University of Oregon (2013–14)

Coordinator, Graduate Students in Music Theory Conference, Mannes College: The New School for Music (Spring 2012)

HONORS, FELLOWSHIPS, and GRANTS

Columbia University Graduate Student Alliance (GSAC) Travel Grant (March 2015)

Columbia University Graduate School of Arts and Sciences Matching Travel Award (March 2015, declined)

Dean's Fellow, Columbia University (2014–)

Northeast Modern Language Association (NeMLA) Travel Award (April 2014)

Ruth Close Music Fellowship, University of Oregon (2013–14)

Honorable Mention, Best Paper, AMS Pacific Northwest Chapter (April 2013)

Euphemea Laraway Culp Scholarship, University of Oregon (2012–13)

Graduate Teaching Fellowship in Music Theory, University of Oregon (2012–14)

Bohuslav Martinů Composition Award, Mannes College (2012)

Fellow, Techniques of Music Department, Mannes College (2011–12)

New York Foundation for the Arts (NYFA) Travel Grant (2011)

Grand Prize, Padre Martini Fugue Competition, Mannes College (2011)

Reiner Prize in Music Composition, Brandeis University (2004)

David John Boros and Emidia Meloncelli Award in Music, Brandeis University (2002, 2003)

Justice Brandeis Scholarship, Brandeis University (2000–04)

LANGUAGES

English, Native Language

French, Proficient

German, Working Knowledge

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

American Musicological Society (AMS)

American Society of Composers, Authors and Publishers (ASCAP)

Society for Music Theory (SMT)

REFERENCES

Dr. Robert Cuckson • Chair, Techniques of Music; Composition Faculty
The New School: Mannes

Dr. Roger Mathew Grant • Assistant Professor of Music
Wesleyan University

Dr. Stephanie Jensen-Moulton • Associate Professor and Department Chairperson
Brooklyn College Conservatory of Music

Dr. Stephen Rodgers • Associate Professor of Music Theory and Musicianship
University of Oregon School of Music and Dance